

CHRISTOPHER THOMSON

AWARDS

- March 2007 *Master of the Southwest 2007, Phoenix Home and Garden Magazine*
- October 2006 Promotional symbol for *Santa Fe Design Week*
- Aug. 1999-2003 Door Hardware Commission for the *National Hispanic Cultural Center*
- December 1998 Niche Award Winner for Dinner Party Table
- November 1998 Niche Award Finalist in two categories: Wave Bed and Dinner Party Table

EXHIBITIONS

- August 2014 *Contemporary Contrasts*, 2-person show, Harwood Art Center, Albuquerque, New Mexico
- July 2014 *Blooms – Forged Garden Sculpture*, featured artist, La Mesa Gallery, Santa Fe, New Mexico
- January 2014 *Forged Sculpture: Steel and Bronze*, solo show, UNM Highlands University, Las Vegas, NM
- September 2013 *Art for the Sangres*, Invitational group show, A Painted View, Westcliffe, Colorado
- September 2013 *Spiral Pajos*, Sugarman-Peterson Gallery, Santa Fe, New Mexico
- June 2013 *Art Around Town*, Sculpture Installation, Carbondale, Colorado, Carbondale Public Art Commission
- February 2013 *Irontribe 2013 Exhibition*, Burriss Hall, UNM Highlands University, Las Vegas, New Mexico
- February 2009 *Irontribe 2009 Exhibition*, Burriss Hall, UNM Highlands University, Las Vegas, New Mexico
- March 2007 *Irontribe 2007 Exhibition*, Burriss Hall, UNM Highlands University, Las Vegas, New Mexico
- May 2006 *WPA, Men at Work*, Vital Arts, Las Vegas, New Mexico
- February 2006 *Fire and Ice*, Peterson-Cody Gallery, Santa Fe, New Mexico

BIBLIOGRAPHY

Selected Media Features

- August 25, 2014 *KasaFox2 Television*, Style Interview, “Contemporary Contrasts – Fire and Water”
- September 2013 *New Mexico Magazine*, “What Would Mary Do?,” featuring New Mexico artisans
- November 2012 *Phoenix Home and Gardens*, “Bench Press” feature in “Green Living”
- March 2007 *Arts and Crafts Homes*, Entry Sconce, Editor Selection
- November 2006 *Santa Fe New Mexican*, “Pecos Blacksmith is Drawn to the Fire”

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| Fall 2006 | <i>Robb Report Luxury Home</i> , "Rustic Accents" |
| February 2006 | <i>Mountain Living</i> , "Best of the High Country," Entry Sconce |
| February 2006 | <i>Western Interiors and Design</i> , feature, "True West" |
| Spring 2005 | <i>Trends</i> , Santa Fe Trends Source, "Worldly Treasures" |
| April 2005 | <i>Western Interiors and Design</i> , feature, "True West" |
| October 2004 | <i>Log Home Design Ideas</i> , "Seeing The Light" |
| September 2004 | <i>Santa Fe Trend</i> , "Forging Ahead Creatively" |
| July 2004 | <i>Boomer Times</i> , "An Artist with Iron...A Blacksmith With Soul" |
| June 2004 | <i>Architectural Digest</i> , "Seeing in a New Light" |
| September 2003 | <i>Su Casa</i> , Market Makers feature, "Fire, Work With Me" |
| June 2003 | <i>Las Vegas Optic</i> , "Making Iron Sing Its Own Kind of Music" |
| May 2003 | <i>Focus/Santa Fe</i> , "Forging Artful Furniture" |
| May 2003 | <i>Las Vegas Optic</i> , "Sculpture to Grace United World College" |
| May 2003 | <i>Log Home Design Ideas</i> , feature article, "Eight Faces of Art" |
| April 2003 | <i>Custom Home</i> , feature article, "Metal Master" |
| July 2001 | <i>The Santa Fe New Mexican</i> , feature article, "Forged Art" by Christina Boyle. |
| February 2001 | <i>Fabricator</i> , feature article, "Improvising with Music and Steel" |
| December 2000 | Music CD, <i>Fire and Wine</i> . Improvised flute and piano duet |
| November 1997 | <i>Albuquerque Journal</i> feature article, "Metal Maestro" |
| Summer 1996 | <i>Sources and Design</i> , feature article, "The Fire Within, New Mexico's Christopher Thomson Ironworks" |
| July 1996 | <i>Architectural Digest</i> article, "Man Of Steel" |

Numerous ironworks in photos of interiors have appeared in: *Architectural Digest*, *Metropolitan Home*, *Home*, *House Beautiful*, *Custom Home*, *Phoenix Home and Garden*, *Elle Decor*, *Sources and Design*, *Santa Fe Trend*, *The Anvil's Ring*, *The Santa Fean*, *Western Interiors and Design*, *The Santa Fe Catalog*, *Robb Report*, *Su Casa*, *West*, *Log Home Living*, *Arts and Crafts Home*, and *Hephaistos* in the last 28 years

BIBLIOGRAPHY

Books

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| 2011 | <i>Ironwork Today 3: Inside and Out</i> |
| 2009 | <i>From Fire to Form: Sculpture from the Modern Blacksmith and Metalsmith</i> |
| 2006 | <i>Ironwork Today Inside and Out</i> |
| 2005 | <i>Contemporary Ironwork</i> |

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| 2003 | <i>Art Jewelry Today</i> |
| 2002 | <i>Fireplace Accessories, featured artist</i> |
| 2001 | <i>Architectural Ironwork</i> |
| 2000 | <i>The Contemporary Blacksmith</i> |
| 1995 | <i>Rio Grande High Style</i> |
| 1995 | <i>Western Design by M.J. Van De Venter</i> |

ARCHITECTURAL/CORPORATE PROJECTS

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| 2013 | <i>La Fonda Hotel, Santa Fe, New Mexico, Acorn Ceiling Pendants</i> |
| 2012-13 | <i>Private Santa Fe Residence, Architectural Ironwork to match existing ironwork based on an Italian villa in Santa Fe</i> |
| 2005-2013 | <i>Inn of The Five Graces, Santa Fe, New Mexico, Wall Sconces, Lamps, Fireplace Tool Sets.</i> |
| 2010 | <i>Santa Fe Residence, Pedestrian Gates</i> |
| 2009 | <i>Private Residence, Grandiose Tiered Chandeliers with repoussé leaves</i> <i>Santa Fe Residence, Driveway Gates and Lanterns</i> <i>Inn of the Anasazi, Santa Fe, New Mexico, Patio Lanterns</i> |
| 2008 | <i>El Dorado Hotel, Santa Fe, New Mexico, Table</i> |
| 2003 | <i>Armand Hammer United World College of The American West / Bartos Institute for the Constructive Engagement of Conflict, Constructive Engagement, monumental outdoor sculpture</i> |
| 2000-2005 | <i>Donald J. Pliner Showrooms—throughout the United States, Display Stands</i> |
| 2000-2003 | <i>National Hispanic Cultural Center, Albuquerque, New Mexico, Oversized Door Hardware</i> |
| 2001 | <i>Armand Hammer United World College of the American West, Montezuma, New Mexico, Andirons and Fireplace Grate</i> |
| 1999 | <i>Weston Colorado Ranch, Grande Chandeliers, Firescreens, Railings, Gate Hardware and Log Holders</i> <i>Santa Fe, New Mexico Hacienda, Baluster Railing and Gates, Hitching Posts, Tackle Box Hardware, Firescreens, Fireplace Tools, Railings, Curtain Hardware and Billiard Table Chandelier</i> |
| 1997-98 | <i>La Fonda Hotel, Santa Fe, New Mexico, Floor Lamps and Furnished Lighting for luxury suites</i> |
| 1996 | <i>The Inn at Loretto, Santa Fe, New Mexico, Bedroom Lamps, Tables and Fireplace Tools</i> <i>Seret's 101 Nights, Santa Fe, NM, Hinged Wall Sconces, Floor Lamps, Fireplace Tools, Log Holders, Railings and Door Hardware</i> <i>Private Residence, Chicago, Illinois, Doorknobs, Lever Handles, and Privacy Locks for interior doors</i> |

Ongoing *Grande chandeliers, spiral staircase railings, driveway gates, decorative grilles, garden gates, irreplace screens and accessories, garden sconces, etc. have been created for the private residences of famous actors and actresses, producers, professional athletes, and for architects and designers of well-known clients.*

EDUCATION/INFLUENCES

1967 Graduated Colorado Rocky Mountain School, in Carbondale, Colorado; mentor Francis Whittaker

1967-69 Swarthmore College, engineering and pottery

1969 Studied potter with master potter Marguerite Wildenhain at Pond Farm Pottery in Guerneville, California.

1969 Studied at Pottery Northwest in Seattle, Washington

1971-75 Jazz and Classical Composition/Performance, Cabrillo College, Santa Cruz, California

1958-present Classical flute education, improvised flute music

WORK HISTORY

Present Specialized Commissions in architectural lighting, sculpture and hand-forged furniture, lighting and accessories

1999-2013 Ongoing artist/blacksmithing classes to students from the Native American Prep School, The Armand Hammer United World College of the American West, West Las Vegas Family Partnership, Rio Gallinas Charter School, Santa Fe High School and Colorado Rocky Mountain School

1985 Founded Christopher Thomson Ironworks, specializing in the design and production of functional and sculptural hand-forged steel home furnishings, architectural works, lighting and sculpture

1967, 68, 72 Taught pottery, blacksmithing and kayaking at Colorado Rocky Mountain School, Carbondale, Colorado

REPRESENTATION

2012-present Ongoing Representation at Sugarman Gallery, Santa Fe, New Mexico

2002-2012 Ongoing Representation, Peterson Cody Gallery, Santa Fe, New Mexico

1986-present Ongoing Representation, La Mesa Gallery, Santa Fe, New Mexico

CONTACT

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